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G. VENKATASWAMY NAIDU COLLEGE (AUTONOMOUS), KOVILPATTI – 628 502.

UG DEGREE END SEMESTER EXAMINATIONS - APRIL 2025.

(For those admitted in June 2023 and later)

PROGRAMME AND BRANCH: B.A., ENGLISH

SEM	CATEGORY	COMPONENT	COURSE CODE	COURSE TITLE
I	PART - III	CORE – 2	U23EN102	INDIAN WRITING IN ENGLISH

Date & Session: 23.04.2025/ FN

Time : 3 hours

Maximum: 75 Marks

Course Outcome	Bloom's K-level	Q. No.	<p>SECTION – A (10 X 1 = 10 Marks) Answer ALL Questions.</p>
CO1	K1	1.	<p>_____ is the speaker in The Village Song by Sarojini Naidu.</p> <p>a) A mother b) A young girl c) A traveller d) A priest</p>
CO1	K2	2.	<p>Pick out the image that best represents the condition of Indian Women.</p> <p>a) A burning flame b) A peacock dancing in the rain</p> <p>c) A cold, waiting statue d) A river flowing through the plains</p>
CO2	K1	3.	<p>Identify the two flowers that compete in The Lotus.</p> <p>a) Rose and Jasmine b) Lotus and Sunflower</p> <p>c) Lily and Rose d) Jasmine and Marigold</p>
CO2	K2	4.	<p>The tiger in Sri Aurobindo's The Tiger and the Deer, is portrayed as _____.</p> <p>a) As a symbol of justice b) As a force of destruction</p> <p>c) As a divine creature d) As a protector of the forest</p>
CO3	K1	5.	<p>The title in Mukhthadhara symbolizes _____.</p> <p>a) Political freedom b) Flow of life and liberation</p> <p>c) Technological advancement d) Industrial progress</p>
CO3	K2	6.	<p>Select the narrative technique that is commonly used in Sleepwalkers.</p> <p>a) First-person perspective b) Stream of consciousness</p> <p>c) Omniscient narration d) Epistolary form</p>
CO4	K1	7.	<p>Pick out the role that the train symbolize in Night Train at Deoli.</p> <p>a) The endless journey of life b) The burden of responsibility</p> <p>c) The loss of innocence d) The mechanical nature of human emotions</p>
CO4	K2	8.	<p>Choose the main theme of Hachiko by Pamela S. Turner.</p> <p>a) Adventure and discovery b) Loyalty and devotion</p> <p>c) Betrayal and revenge d) Fear and survival</p>
CO5	K1	9.	<p>_____ lesson does Gandhi learn in the Inspection Episode - Examination from My Experiments with Truth.</p> <p>a) Honesty and integrity are more valuable than success</p> <p>b) Intelligence is more important than hard work</p> <p>c) Teachers should encourage cheating</p> <p>d) Examinations do not determine a person's future</p>
CO5	K2	10.	<p>Choose the author of Kabuliwala.</p> <p>a) Rabindranath Tagore b) Pearl S. Buck c) M.K. Gandhi d) R.K. Narayan</p>
Course Outcome	Bloom's K-level	Q. No.	<p>SECTION – B (5 X 5 = 25 Marks) Answer ALL Questions choosing either (a) or (b)</p>
CO1	K3	11a.	<p>Summarize the key emotions expressed in The Village Song by Sarojini Naidu.</p>
CO1	K3	11b.	<p>Bring out the concept of grace in Still Another View of Grace.</p>

CO2	K3	12a.	Write about the philosophical undertones in The Tiger and the Deer. (OR)
CO2	K3	12b.	Elaborate the imagery used in The Lotus to highlight the debate between the lily and the rose.
CO3	K4	13a.	Analyze the psychological turmoil of the characters in Sleepwalkers. (OR)
CO3	K4	13b.	Explore the central conflict and its significance in the development of the story Mukhthadhara.
CO4	K4	14a.	Study the significance of Hachiko's loyalty in Pamela S. Turner's story. (OR)
CO4	K4	14b.	Examine the relationship between nostalgia and unfulfilled love in Night Train at Deoli.
CO5	K5	15a.	Provide a critical study on Gandhi's experience in the Inspection Episode which shapes his values and beliefs about truth and honesty. (OR)
CO5	K5	15b.	Show how Tagore explored the sense of nostalgia and emotional depth in Kabuliwala.

Course Outcome	Bloom's K-level	Q. No.	SECTION – C (5 X 8 = 40 Marks) Answer <u>ALL</u> Questions choosing either (a) or (b)
CO1	K3	16a.	Discuss how Mirza Ghalib's poem It is not Love, it is Madness challenges conventional notions of love. (OR)
CO1	K3	16b.	Elucidate the use of imagery in Indian Women to highlight the struggles of women.
CO2	K4	17a.	Analyze Sri Aurobindo's use of imagery of the tiger and the deer to reflect on human nature and morality. (OR)
CO2	K4	17b.	Explore the themes of nature and power in The Lotus.
CO3	K4	18a.	Examine the conflict between nature and human-made structures in Mukhthadhara. (OR)
CO3	K4	18b.	Narrate the idea of forced displacement in Sleepwalkers to real-world refugee crises.
CO4	K5	19a.	Assess the use of storytelling as a tool for moral education in Winning of Friends (OR)
CO4	K5	19b.	Evaluate the theme of loneliness and redemption in Sparrows.
CO5	K5	20a.	Mention the features of Indian family life, as noticed by Pearl S Buck. (OR)
CO5	K5	20b.	Assess the human emotions, cultural differences, and fatherly love revealed in Kabuliwala.